


# Cultural Capital and Capabilities: Defining and Measuring the Cultural Field



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# The Cultural Field...

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- ⌘ Not given: constructed - culture is what counts as culture: indigenous venues of validation
- ⌘ An 'ecology' of resources and relations
- ⌘ Links human, social, economic...and cultural *capitals*.
  - ⊠ Skills, reciprocity/trust
  - ⊠ investment, value adding and regeneration
  - ⊠ identity and affiliation
- ⌘ The field in which we live, have lifestyles, together
- ⌘ The base of citizenship : the expanded end game of identity

# The Indicator Clusters

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- 1. Cultural vitality, diversity and conviviality**
- 2. Cultural access, participation and consumption**
- 3. Culture, lifestyle and identity**
- 4. Culture, ethics, governance and conduct**

# 1. Cultural vitality, diversity and conviviality

“Measuring both the health and sustainability of the cultural economy and the ways in which the circulation and diversity of cultural resources and experiences can contribute to quality of life.”

- *The strength and dynamics of the cultural economy*
- *The diversity of the forms of cultural production and consumption*
- *The sustainability of the cultural ecology including relationships and flows between commercial, public funded and community sectors*
- *The extent to which these factors contribute to overall quality of life and the capacity to 'live together' (conviviability/convivencia)*
- *The existence, or otherwise, of policy settings, measures and instruments to enable and evaluate the above.*

## 2. Cultural access, participation and consumption

“Measuring, from the point of view of users/consumers/participants opportunities for and constraints to active cultural engagement”

- *Access to opportunities for creation through to consumption*
- *Evaluation by demographics of uses and users, non-uses and non-users of cultural resources.*
- *The ends to which cultural resources are used*
- *The existence, or otherwise, of policy settings, measures and instruments to enable and evaluate the above*

# 3. Culture, lifestyle and identity

“Evaluating the extent to which cultural resources and capital are used to constitute specific lifestyles and identities”

- ◆ *The extent, diversity and sustainability of uses and non-uses of cultural resources for lifestyle and identity purposes*
- ◆ *A recognition and assessment of the reality of sub-cultures that are currently below or beyond the policy purview including ethnic, gender, regional/local and age-based sub-cultural forms.*
- ◆ *Inequalities by demographics, location, income, etc., of access to these opportunities.*
- ◆ *The existence, or otherwise, of policy settings, measures and instruments to enable and evaluate the above*

# 4. Culture, ethics, governance and conduct

“Evaluating the extent to which cultural resources and capital can contribute to and shape forms of behaviour by both individuals and collectivities”.

- ☒ *Evaluation of the role of culture and cultural resources in personal and community development.*
- ☒ *The contribution of culture and cultural resources to community cohesion, social inclusion and exclusion.*
- ☒ *The contribution of culture and cultural resources to the understanding of diversity and diversities*
- ☒ *The existence, or otherwise, of policy settings, measures and instruments to enable and evaluate the above*