



Number of responses	2002/2003 (YEAR 4)	Difference Year 3+4	2001/2002 (YEAR 3)	Difference Year 2+3	2000/2001 (YEAR 2)	Difference Year 1+2	1999/2000 (YEAR 1)
Multimedia/Film/Video	11	1	10	-3	13	10	3
Crafts	8	-1	9	-3	12	8	4
Dance	13	0	13	0	13	6	7
Drama/Theatre	16	0	16	0	16	10	6
Music	24	2	22	-2	24	15	9
Visual Arts	16	5	11	-3	14	12	2
Writing/Literature	9	4	5	-2	7	2	5
Multi-Artform	11	-2	13	0	13	11	2
Support Organisation/Agency	4	-2	6	-2	8	5	3

AREA OF BENEFIT	2002/2003	Difference	2001/2002	Difference	2000/2001	Difference	1999/2000
International	15	3	12	1	11	9	2
National	22	-1	23	3	20	15	5
West Midlands Regional	33	-4	37	4	33	33	...
City-wide	36	-1	37	-2	39	19	20

SPECIFIC COMMUNITY	2002/2003	Difference	2001/2002	Difference	2000/2001	Difference	1999/2000
Disabled	2	-2	4	0	4	4	...
Young People	2	0	2	1	1	1	...
Health/Patients/Mental Health	2	1	1	0	1	1	...

PROGRAMMING	2002/2003	Difference	2001/2002	Difference	2000/2001	Difference	1999/2000
New works commissioned	361	124	237	-110	347	56	291
New productions created	196	-8	204	48	156	52	104
New recordings/publications	202	166	36	-4	40	40	...
Television/radio broadcasts	111	42	69	-11	80	80	...

'Arts organisations in Birmingham are distinguished by their diversity and their range of aspirations and practice. Each has its individual character and priorities, but they share many values and hopes for their work and its place in the life of the city.' Francois Matarasso | Comedia 2000

	2002/2003 (YEAR 4)		Difference Year 3+4		2001/2002 (YEAR 3)		Difference Year 2+3		2000/2001 (YEAR 2)		Difference Year 1+2		1999/2000 (YEAR 1)	
	B'ham	Away	B'ham	Away	B'ham	Away	B'ham	Away	B'ham	Away	B'ham	Away	B'ham	Away
Performances given <sup>1</sup>	6,600	280	1,900	-520	4,700	800	900	-800	3,800	1,600	800	970	3,000	630
Tickets sold <sup>1</sup>	1,566,000	159,000	781,000	32,000	785,000	127,000	257,000	-128,000	528,000	255,000	170,000	75,000	358,000	180,000
Community/free events	1,500	90	200	20	1,300	70	100	-40	1,200	110	100	105	1,100	5
People attending these events	204,000	6,200	-68,000	-1,800	272,000	8,000	-67,000	0	339,000	8,000	209,000	2,100	130,000	5,900
Exhibition days	3,300	1,300	300	-200	3,000	1,500	-200	-300	3,200	1,800	400	-50	2,800	1,850
Visitors to exhibitions <sup>2</sup>	1,233,000	128,000	-97,000	-26,000	1,330,000	154,000	-111,000	-97,000	1,441,000	251,000	-86,000	591,000	1,527,000	660,000
Formal education sessions	6,300	840	800	340	5,500	500	1,600	-290	3,900	790	2,000	600	1,900	180
Attendances at education sessions	147,000	20,000	-13,000	3,300	160,000	16,700	15,000	-3,300	145,000	20,000	91,000	14,200	54,000	5,800
Workshop, group/youthwork sessions	9,500	650	-100	250	9,600	400	100	40	9,500	360	3,500	230	6,000	130
Attendances at workshops	141,000	5,600	11,000	-8,200	130,000	13,800	1,000	9,700	129,000	4,100	4,000	-100	125,000	4,200
Other outreach initiatives	600	50	200	-50	400	100	-130	-30	530	130	-970	110	1,500	20
Attendances at other outreach work	22,000	7,700	13,400	3,100	8,600	4,600	-11,700	-49,100	20,300	53,700	-2,800	50,000	23,100	3,700
Freelance artists contracted	3,100		700		2,400		-300		2,700		560		2,140	
Amount spent on freelance artists (£)	1,730,000		-800,000		2,530,000		22,000		2,508,000		371,000		2,879,000	
Full-time employees	700		100		600		-100		700		160		540	
Part-time employees	550		50		500		170		330		-30		360	
Volunteers (inc. board members)	2,800		100		2,700		100		2,600		1,740		860	
Total hrs worked annually by volunteers	28,300		200		28,100		-5,300		33,400		14,000		20,000	
Trainees or students taken on	270		130		140		-260		400		0		400	
Work experience days provided	2,800		800		2,000		-400		2,400		-100		2,500	

INCOME (£)	2002/2003 (YEAR 4)		Difference Year 3+4		2001/2002 (YEAR 3)		Difference Year 2+3		2000/2001 (YEAR 2)		Difference Year 1+2		1999/2000 (YEAR 1)	
	Revenue	Capital	Revenue	Capital	Revenue	Capital	Revenue	Capital	Revenue	Capital	Revenue	Capital	Revenue	Capital
Arts Council England	8,461,000	173,800	981,000	152,800	7,480,000	21,000	-335,000	-280,000	7,815,000	301,000	-480,000	-6,173,000	8,295,000	6,474,000
Birmingham City Council	13,129,000	381,000	920,000	91,000	12,209,000	290,000	937,000	-517,000	11,272,000	807,000	2,249,000	807,000	9,023,000	...
Business sponsorship	528,000	2,000	-172,000	2,000	700,000	0	-145,000	-12,000	555,000	12,000	307,000	12,000	248,000	...
Charitable trusts & donations	1,162,000	56,000	-198,000	-147,000	1,360,000	203,000	825,000	79,000	535,000	124,000	-233,000	-60,000	768,000	184,000
European Union	419,000	56,000	272,000	-236,000	147,000	292,000	-114,000	52,000	261,000	240,000	21,000	-348,000	240,000	588,000
National Lottery funds	181,000	575,000	-418,000	-1,970,000	599,000	2,545,000	-143,000	1,219,000	742,000	1,326,000	231,000	1,151,000	511,000	175,000
Other public sources	1,357,000	311,000	498,000	157,000	859,000	154,000	252,000	-92,000	607,000	246,000	64,000	190,000	543,000	56,000
Arts Council West Midlands	5,519,000	60,000	348,000	-1,000	5,171,000	61,000	366,000	46,000	4,805,000	15,000	2,475,000	5,000	2,330,000	10,000
Income from other sources	2,203,000	139,000	1,587,000	126,000	616,000	13,000	-292,000	-63,000	908,000	76,000	908,000	76,000	...	...
Earned income	23,843,000	0	9,741,000	0	14,102,000	0	3,908,000	0	10,194,000	0	1,301,000	...	8,893,000	...
Turnover in 2002-3	56,802,000	1,754,000	13,549,000	-1,812,000	43,253,000	3,566,000	5,559,000	419,000	37,694,000	3,147,000	6,843,000	-4,340,000	30,851,000	7,487,000
Total turnover	58,556,000		11,737,000		46,819,000		5,978,000		40,841,000		2,503,000		38,338,000	



#### Reflections from arts organisations surveyed

We need to...

...continue to raise the profile of Birmingham as a cultural centre for Europe and its reputation for fostering pioneering arts companies;

...develop a greater choice of venues for performance and informal spaces for music;

...have more and better coverage of arts activities in the press and media;

...get an Arts Czar;

...find facilities for artists – not posh lottery funded, more smelly, empty warehouse space;

...explore more ways of encouraging Black, Asian and excluded young people into the arts;

...promote greater recognition of the value of the arts as a touristic resource for the city.

	2002/2003	Difference	2001/2002	Difference	2000/2001	Difference	1999/2000
Amount spent with Birmingham suppliers (£)	7,097,000	2,208,000	4,889,000	578,000	4,311,000	3,323,000	1,088,000
Support in kind during (£)		Est. value		Est. value		Est. value	Est. value
Use of premises	200,000	-14,800	214,800	108,800	106,000	42,000	64,000
People time	511,000	338,300	172,700	12,700	160,000	-99,000	259,000
Materials or equipment	70,000	-65,000	135,000	22,000	113,000	74,000	39,000
Marketing support	67,000	-2,000	69,000	3,000	66,000	40,000	26,000
Other	22,000	-11,000	33,000	-41,743	74,743	37,683	37,060
	870,000	245,500	624,500	104,757	519,743	94,683	425,060

#### Urban Partnerships you are involved in

SRB/other urban regeneration scheme	11	0	11	4	7	6	1
Health Action Zone	5	0	5	1	4	3	4
Education Action Zone	10	-4	14	7	7	7	...
European Union projects	10	-1	11	3	8	5	3
Community Safety initiative	4	-2	6	3	3	3	...
Community Development Strategy	6	1	5	-1	6	5	1

#### Are the arts in Birmingham getting

	2002/2003	2001/2002	2000/2001	1999/2000
Better	72%	2%	70%	53%
The same	21%	-4%	25%	40%
Worse	8%	3%	5%	7%
	100%	100%	100%	100%

#### Is your organisation

Growing	67%	-3%	70%	53%
Comfortable	19%	2%	17%	40%
Worse	14%	1%	13%	7%
	100%	100%	100%	100%

#### How confident are you for the coming year?

Very	38%	2%	36%	38%
Ok	60%	5%	55%	55%
Not very	2%	-7%	9%	7%
	100%	100%	100%	100%

#### Performances given Birmingham

2002/2003	6,600
2001/2002	4,700
2000/2001	3,800
1999/2000	3,000

#### Tickets sold

2002/2003	1,566,000
2001/2002	785,000
2000/2001	528,000
1999/2000	358,000

#### Exhibition days

2002/2003	3,300
2001/2002	3,000
2000/2001	3,200
1999/2000	2,800

#### Visitors to exhibitions

2002/2003	1,233,000
2001/2002	1,330,000
2000/2001	1,441,000
1999/2000	1,527,000

#### Formal education sessions

2002/2003	6,300
2001/2002	5,500
2000/2001	3,900
1999/2000	1,900

#### Attendance at sessions

2002/2003	147,000
2001/2002	160,000
2000/2001	145,000
1999/2000	54,000