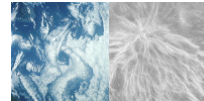


Palmer/Rae Associates

CULTURAL MAPPING

Robert Palmer

ON-LINE QUESTIONNAIRE



- What organisations exist
- Where are they located
- In what sectors do they work
- What do they do in each of these areas

□ ***Who does what, where?***

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Palmer/Rae Associates Cultural Mapping Questionnaire

First Name:

Last Name:

Name:

Address:

Phone (City):

Telephone:

Email:

Website:

Employment profile

ID	Job Category	Participation	Volunteer status
6	Management	2	0
10	Administrative	2	0

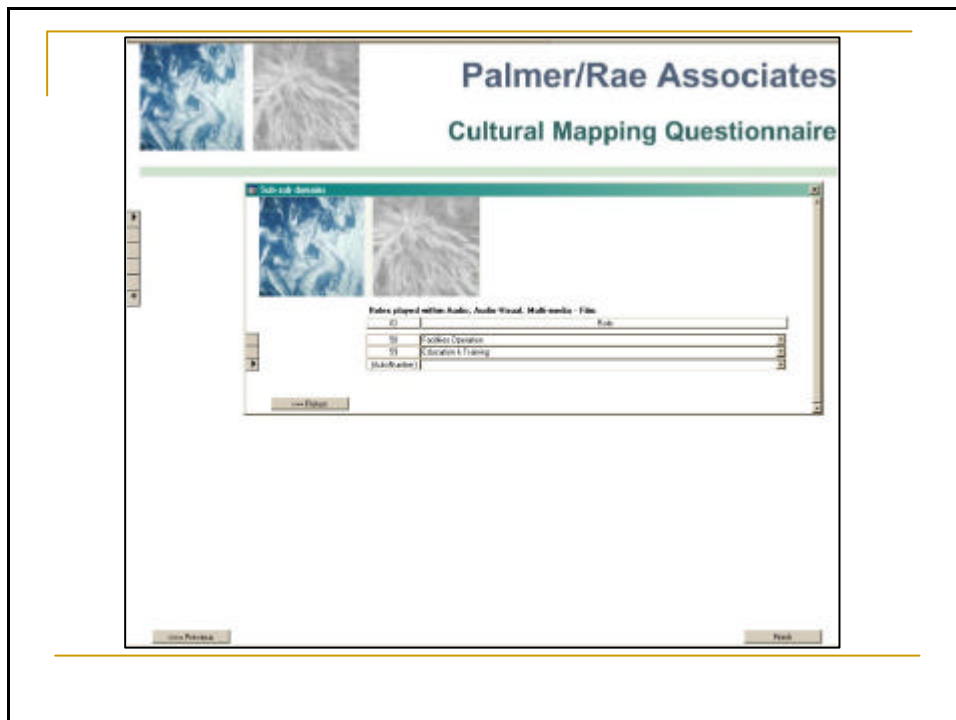
Palmer/Rae Associates Cultural Mapping Questionnaire

Please list the discipline in which your organization is active:

ID	Discipline	Other
30	Audio/Visual/Multimedia - Film	<input type="text"/>
31	Audio/Visual/Multimedia - New Technology	<input type="text"/>
32	Audio/Visual/Multimedia - Video	<input type="text"/>
33	Cultural Heritage	<input type="text"/>
34	Architecture - Urban	<input type="text"/>
35	Architecture - Other	<input type="text"/>

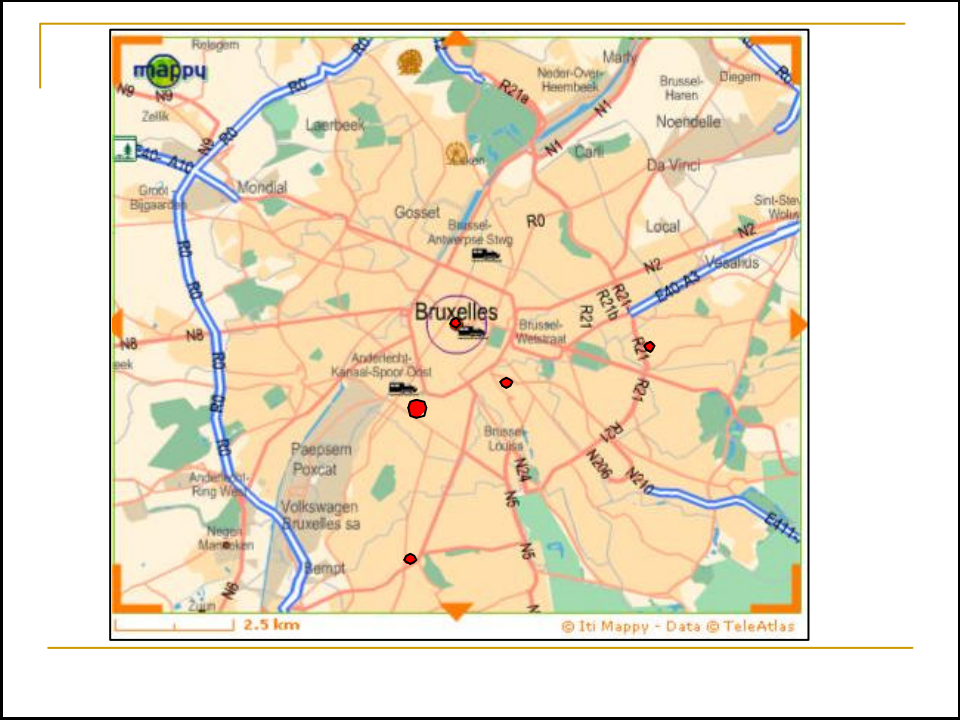
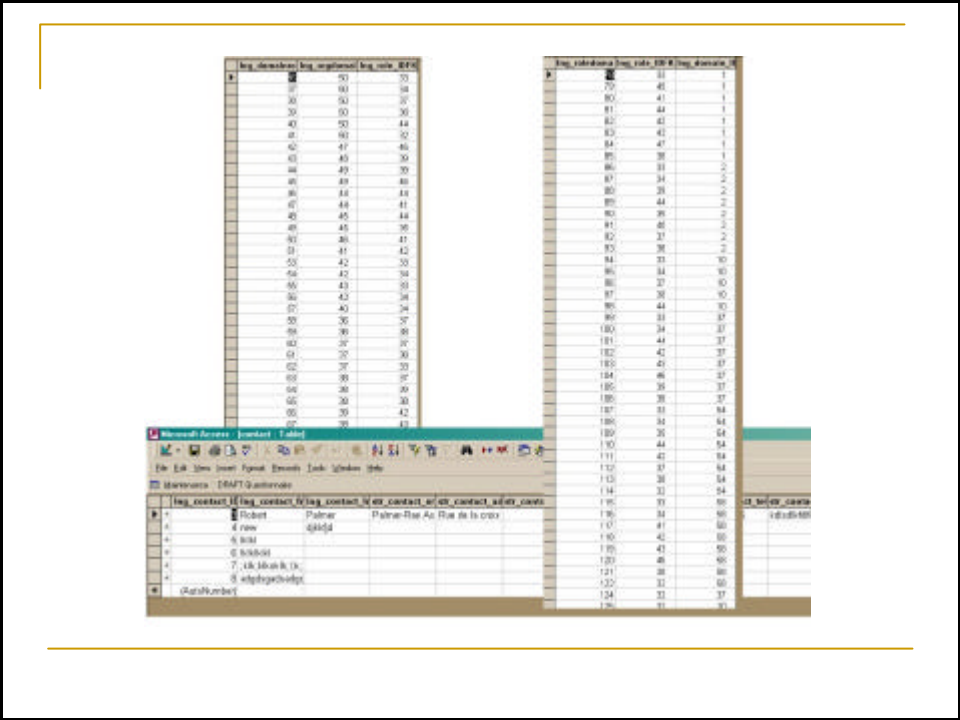
Additional disciplines:

- Architecture - Other
- Audio/Visual/Multimedia - Film
- Audio/Visual/Multimedia - New Technology
- Audio/Visual/Multimedia - Video
- Audio/Visual/Multimedia - Video Production
- Audio/Visual/Multimedia - Other
- Audio/Visual/Multimedia - Public Speaking
- Audio/Visual/Multimedia - Television/Broadcasting
- Audio/Visual/Multimedia - Other

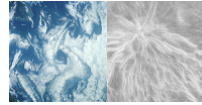


What happens to the data?

- It is transmitted over the Internet
- It is stored in a database
- It is analysed
- It is converted into information

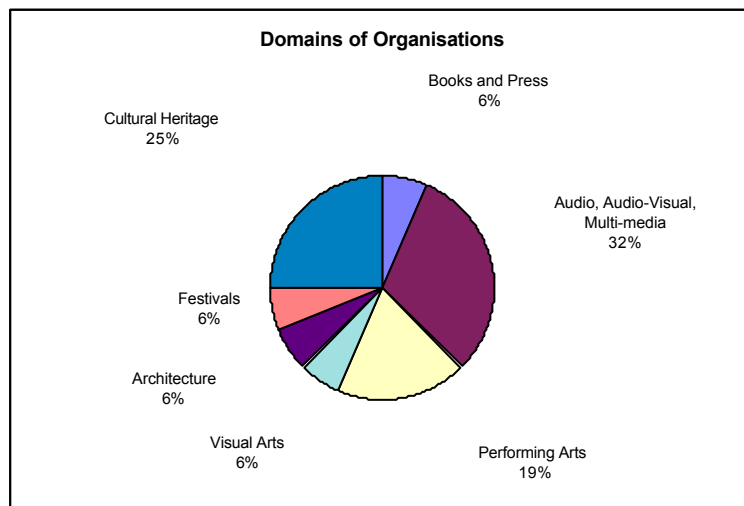


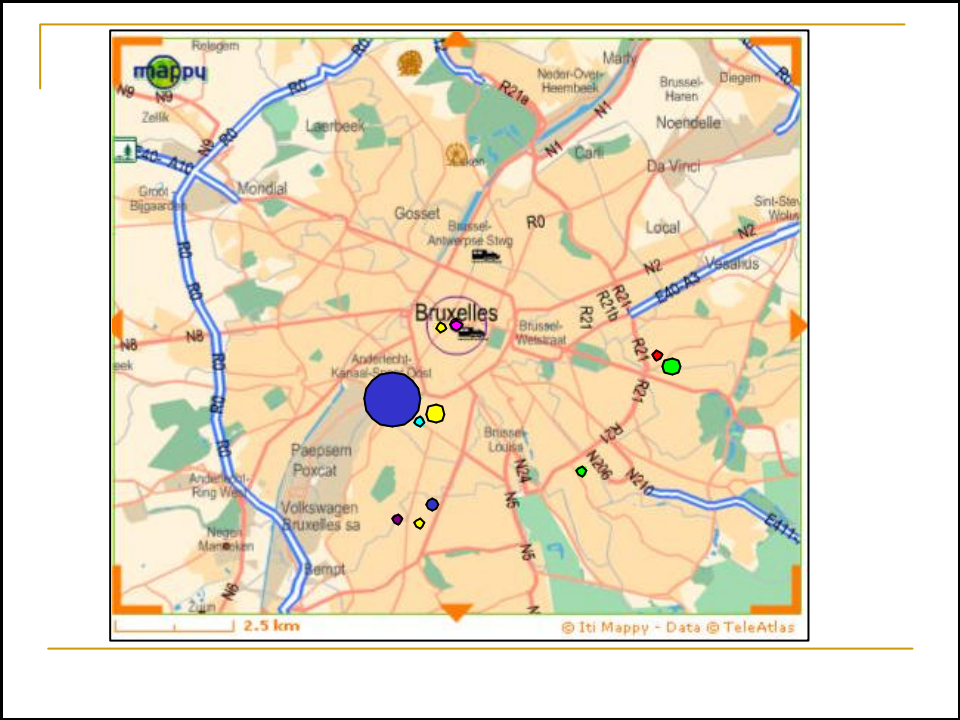
Domains



- Architecture
- Audio, Audio-Visual, Multi-media
- Books and Press
- Cultural Heritage
- Festivals
- Performing Arts
- Visual Arts

Domains of Organisations





		English	Finnish	Norwegian	Danish	Swedish
Performing Arts						
Sub-domain						
		English	Finnish	Norwegian	Danish	Swedish
Music						
Replacement Classifications						
ID	English	Finnish	Norwegian	Danish	Swedish	
76	Classical					
77	Jazz					
78	Folk					
79	Contemporary					
80	Popula					
+ (Autokunnet)						

Sub-Domains

- **Architecture**

- Building
- City planning
- Landscape
- Other

- **Audio, Audio-Visual, Multi-media**

- Film
- New Technologies
- Other
- Radio Broadcasting
- Television Broadcasting
- Video

Sub-Domains

- **Books and Press**

- Books
- Newspapers & periodicals
- Other

- **Cultural Heritage**

- Historic sites & buildings
- Museums
- Natural Heritage
- Other

Sub-Domains

■ **Festivals**

- Carnivals & Parades
- Historical Celebrations
- Other
- Performing Arts
- Visual Arts

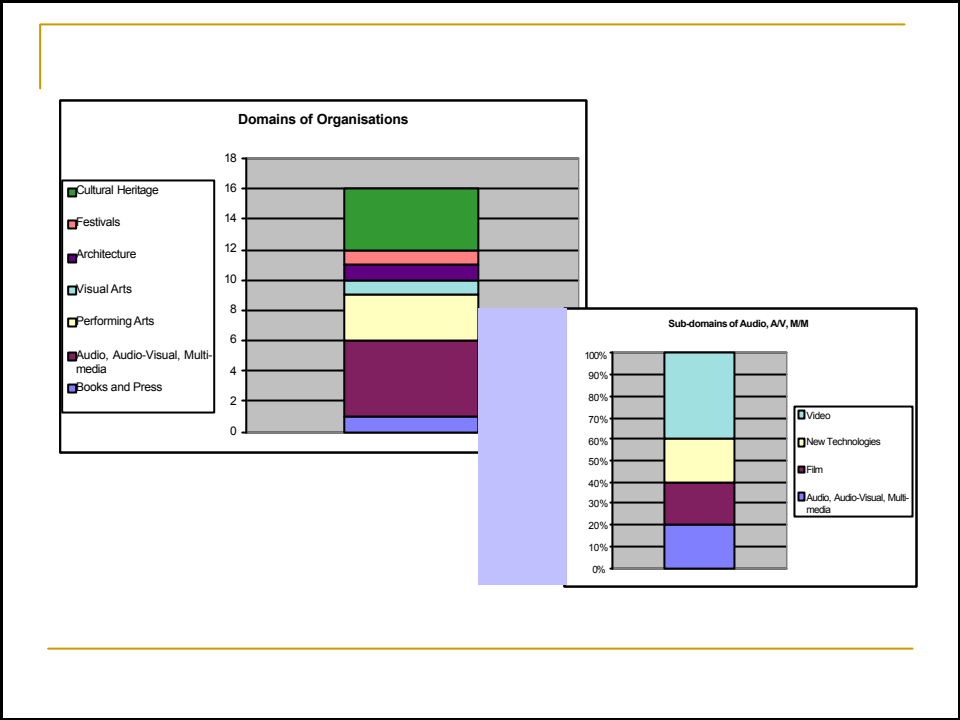
■ **Visual Arts**

- Crafts
- Design
- Fashion
- Other
- Painting/drawing
- Photography
- Sculpture

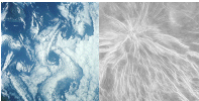
Sub (and -sub) -Domains

■ **Performing Arts**

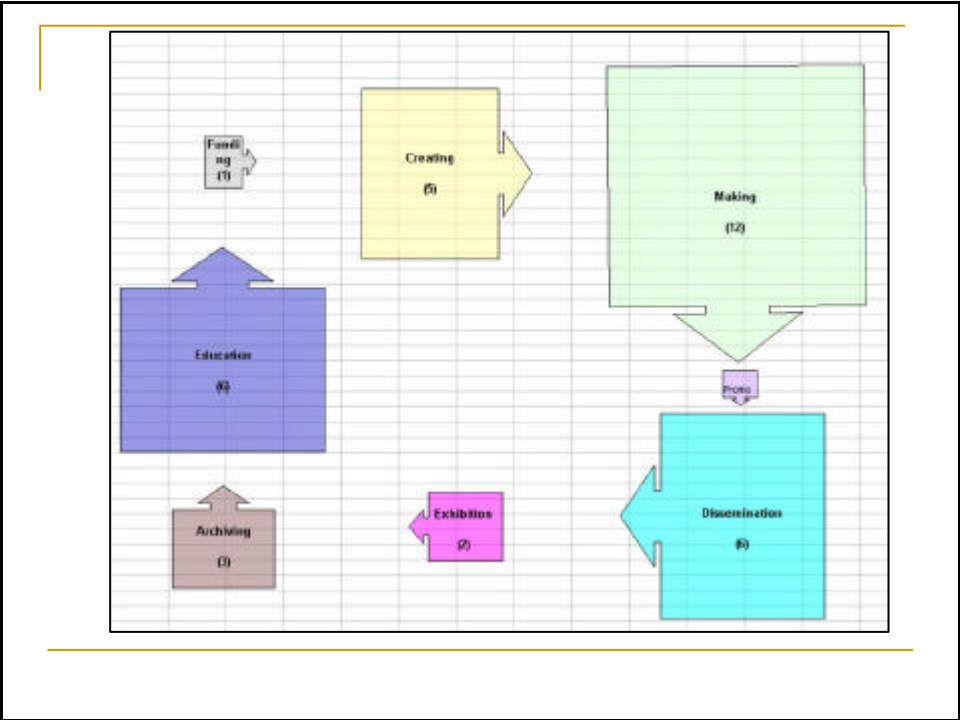
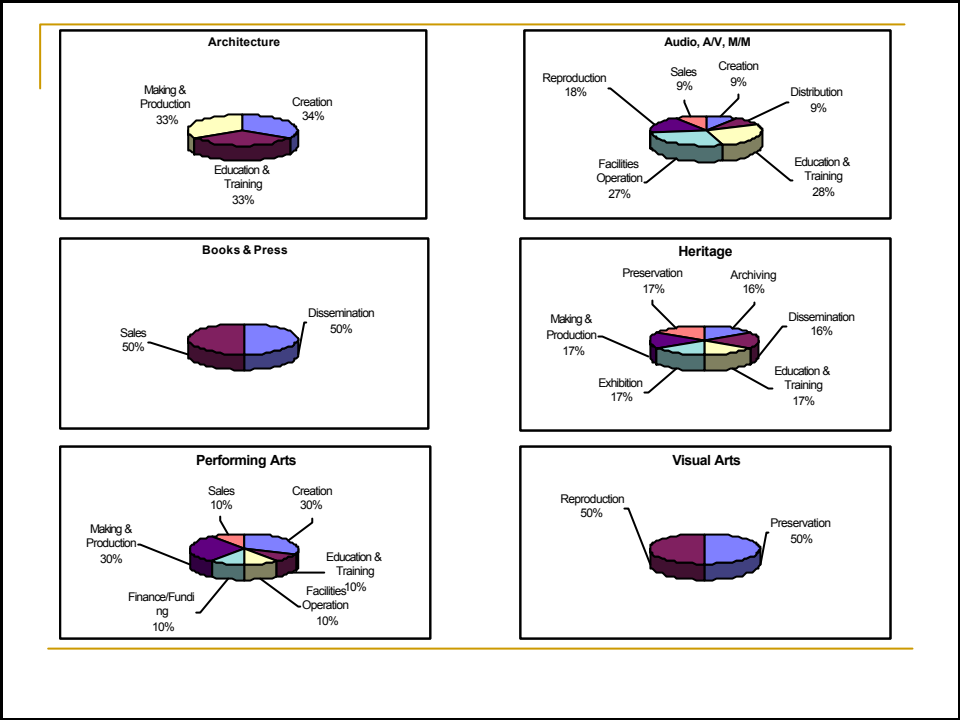
- Circuses
- Dance
- Mixed
- Music
 - *Classical*
 - *Contemporary*
 - *Folk*
 - *Jazz*
 - *Popular*
- Other
- Puppetry
- Theatre

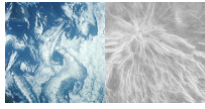


Roles



- **Architecture**
 - *Creation - Education & Training - Making & Production*
- **Audio, Audio-Visual, Multi-media**
 - *Creation - Distribution - Education & Training - Facilities Operation - Finance/Funding - Making & Production - Processing - Reproduction - Sales*
- **Books and Press**
 - *Archiving - Creation - Dissemination - Education & Training - Exhibition - Finance/Funding - Libraries - Publishing/Printing - Sales*
- **etc...**





“The whole is greater than the sum of its parts”

Aristotle

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